

The BULLET

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Mary Washington's Weekly Student newspaper

November 25, 1980

BOV Members Hear Proposals

by BETSY ROHALY

Student leaders and five members of the Board of Visitors met Wednesday to discuss several student-sponsored proposals.

Proposals brought forward concerned "spontaneous visitation," the possibility of putting a student representative on the Board's Alumni and Student Affairs Committee, and a proposal calling for the BOV to express an opinion on the state bill that would put a student on the Board.

The proposed visitation policy, designated as a proposed change in college policy of inter-residence hall visitation for coeducational residence halls is popularly referred to as "spontaneous visitation."

As proposed, the policy would read "During visitation hours, a student living in a coeducational residence hall may visit with other students of the opposite sex also living within that residence hall without being signed in at the front desk. Any individual who is not a member of that particular co-ed residence hall must be signed in at the front desk by his/her host/hostess in accordance with college policy."

Juniors Order Rings

by MELISSA BETAK

Last Tuesday, November 18 was ring ordering day for the class of 1982. After much planning, ring day brought a big response from this year's juniors.

The class could choose from several styles of men's and women's rings with the option of ordering their rings in white or yellow 10 kt gold, or the substantially less expensive white gold look-alike, duralite. The price range for women's rings in gold was \$112 to \$126, with duralite rings starting at \$60. Prices for men's rings started with a duralite ring for about \$85 and ranged to \$350 for the largest gold ring.

Class president, Tredna Powell

Mike Bennett, Campus Judicial Chairperson, presented the reasons behind the proposal to the board members. Among these reasons were the desire of residents of co-ed halls to see a less stringent policy in effect, and the feeling that it would give students a more positive attitude towards living in a co-ed hall.

Other reasons noted were that "a sense of community would be conveyed, similar to that in a single sex residence hall," and that, as students in co-ed residence halls are permitted on all floors of their halls at all times, the change would basically "justify dropping in" on someone during visitation hours."

Bennett also said that the change in policy would conform to the recent change in housing policy that states that residence halls are places to live, as opposed to the traditional dormitory, which was only a place to sleep.

When questioned as to the enforcement of such a policy, Bennett said that enforcement would be as it is now—stressing the hard work of the court and how well the student system is working. This change, he said, would reflect (to the students) that the system is

working for them. A one-year trial period was suggested for the proposal. The issue will be discussed further when the BOV meets in January.

Jim Pierpoint, Student Association Whip, presented two proposals to the five members of the BOV present. Both proposals deal in some way with student input on the BOV.

The first proposal asked that the BOV indicate its position on the bill before the SA that would place a student on the BOV at all state-supported four-year schools.

Pierpoint emphasized that by combining student opinion and BOV position, he will be able to use the two outlooks in lobbying efforts in Richmond.

'I've Enjoyed Every Day..'

by MELISSA BETAK

Probably one of the most popular men in MWC's weekday nightlife is Leonard Durnier, better known as "Mr. D." He started as a security guard in the library when the class of 1981 were freshmen. "This is my fourth year. In other words—I'm a senior!" But unfortunately, due to state retirement laws Mr. D won't be here second semester when his "class" graduates.

"I've enjoyed every day of it for four years . . . I really have met some wonderful people here, and that's why I enjoy the work so much."

Before coming to Mary Washington Mr. D had his own photography studio in Front Royal, Virginia. Having earned quite a reputation he photographed the weddings of the parents of several Mary Washington students and he has photographed students here when they were children. Prior to that he was a photographer in the Army Corps of Engineers and the Associated Press where one of his assignments included photographing the king and queen of England on their tour through Canada. He intends to go back to photography when he leaves the library, and he has

The second proposal Pierpoint presented would place a student (SA president) on the BOV's Alumni & Student Affairs Committee. This would allow a "responsible student representative" participatory status on the committee which directly affects student affairs at MWC.

Saying that "a voice is better than an ear," Pierpoint stressed the need for student input. He noted that although the minutes of BOV meetings are available in the library, there is no input from students; opinions have already been formulated and decisions have already been made.

Dean of Students Suzanne Gorden noted that BOV meetings have been open and asked why student representatives haven't at-

tended. The problem, as Pierpoint sees it, is that students haven't been aware that they could attend the meetings, and he still emphasized the need for student input.

Those present at the afternoon meeting included BOV members Katherine Hopper, Arabelle Arrington, Gwen Cummings, John Castles, and Benjamin Woodbridge. Dr. Prince B. Woodard and Dean Gorden represented the administration. SA representatives included Rachel Shadrick, Mary Siegrist, Jim Pierpoint, Mike Bennett and Judicial Court members Evelyn Reems, Andi Jansen, Libba Kepley, Kerry Dwire and Jim Emery.

Inside...

Jack Heifner's "Vanities" is powerful and well produced. Page 5

Mu Phi Epsilon taps six new members. Page 6



"Southside Johnny, page 5

Pigeons Promenade in Ballroom

by CHARLOTTE FETTERMAN and SHANNON MCGURK

Friday, November 22, at approximately 3pm, two healthy robust pigeons were found waltzing their way around ACL Ballroom.

Vic Bradshaw, ad manager for THE BULLET, was the first to spot the pair. Apparently, one of the balcony doors had been left open so the birds could fly in. The two pigeons frolicked in the ballroom for about two hours moving from chairback to chandeliers to the floor.

Where were these fine fowl from? Did they really have any business on the newly finished ballroom floor?

Bradshaw, in a sudden burst of courage, threw a large club at the middle of the group. The pigeons scattered and regrouped, attacking Bradshaw. Two other BULLET staffers were seriously injured.

If anyone knows of the whereabouts of these deadly pigeons, please report you information to the BULLET office in ACL 303. Your cooperation in this serious matter is greatly appreciated. However, it should be remembered at all times that these animals are killers. They have been wounded and should be approached only with heavy artillery.

Editors note: All or parts of the above article may or may not be true. The pigeons were there, but we have no eyewitnesses to the above case. It makes an interesting commentary on MWC campus life however.....the editor



THE BULLET

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Proposals Worthwhile

Two student proposals were presented to a small group of Board of Visitors members this week. They deal with a new inter-hall visitation policy, placing a student on a committee of the Board, and a request for a BOV opinion. THE BULLET thinks that these proposals all deserve serious attention from the Board, and hope that they will receive the same attention from the students.

Let's look at the proposals one by one. The first and shortest was prepared by SA Whip Jim Pierpont. It is simply a request that the Board express a formal opinion of the State Assembly bill dealing with putting a student on the BOV of state-supported schools. It is simple, direct, and will be considered when the full Board meets in January. The Board opinion when combined with the highly favorable student opinion, is opinion, is expected to aid Pierpont in his lobbying efforts in Richmond. THE BULLET urges the Board to express favorable opinion on this bill, which would give students a much-needed say in College Affairs affecting them directly and indirectly.

A second proposal by Pierpont also deals with student participation on the BOV. It asks that the Board vote to place a full time MWC student (SA President) on the Alumni and Student Affairs committee. This would be on a two-year trial basis. We feel that a responsible student opinion is indeed needed on the BOV and would benefit both the Board and the students by opening needed lines of communication between the BOV and the Student Association. Again we urge the Board to seriously consider this proposal and we would applaud the placement of a student on the committee.

The third and last proposal, presented by Mike Bennett and the Judicial Court, deals with a change in inter-residence hall visitation policy. This change would allow residents of coed halls the same freedom and feeling of community that is found in single-sex residence halls by allowing them to visit residents of the opposite sex without signing in. This is a long-needed change and we feel that this it would improve immensely the atmosphere in our coeducational halls. Of course, this should also be on a trial basis, to gain better insight into the policy's advantages and disadvantages.

We see the BOV as a very open-minded group, who are receptive to student concerns and needs as presented in these proposals. We hope that they will seriously consider the ideas presented, and will work with the student association to create a positive atmosphere at MWC.

We also commend the Student Association for their work thus far. These proposals demonstrate that this year's SA is trying to rectify the do-nothing image, especially those of past Executive Cabinets. We certainly hope that they continue to create proposals such as those discussed above.

Reconsider

Just a note on the Southside Johnny concert last Thursday. Although we can understand the possible advantages and conveniences of a general admissions policy, we feel that it may warrant some investigation as to alternatives.

Lines began forming early in front of GW. Several hundred people were packed at the entrance by 7pm. There was the usual pushing and shoving, and an abnormal amount of "cutting" in line. By 7pm, those at the front, many of whom had been there for two hours, were being shoved not only from the back, but also from the front as people tried pushing their way to the door.

No one was injured, but the potential was there. Many MWC students whose activity fees helped pay for the concert, were shoved out of the way by outsiders.

We think that a change in policy should be discussed. On Thursday night the admission policy upset and inconvenienced a lot of people. We are glad, however, that he concert dispelled much of the grumpiness and distress displayed in line.

Hostage Crisis

Dear Editor:

I would like to respond to an editorial from last week's BULLET regarding the hostages and how Americans, students and Americans for the Unconditional Release of Americans in Iran (AURA), quickly and easily forgot about our hostages still in captivity. I would like to reply specifically, however, about AURA, which was an organization born of myself and a few good friends and which organized last year's rally on Ball Circle to show support for the hostages. It was stated last week that after the rally nothing else was heard of from AURA. I would like to say that while what we did do was on a small scale and insignificant, nonetheless, your printed statement is wrong.

AURA spent some money and time in having 3,000 pamphlets printed up and distributed in Fredericksburg and in Washington D.C. during last year's Christmas vacation. The three sets of pamphlets called for the Khomeini Regime to let our people go or face the consequences. They also called for Americans to support the government and to show support for the hostages in various ways. These pamphlets, of course, were written under the mistaken belief that we had a government and in particular, a leader who would take what action necessary to gain the release of the hostages and to protect their rights and tights of all Americans.

Another endeavor was contacting many churches in the area regarding a statement on some of the literature, and that statement asked that bells be tolled once for every day of captivity and at hours besides that of noon so as to be

More on Abortions

To the Editor:

For several issues now, I've been bandying about the BULLET editorials and opinions trying like all get-out to figure how a man can possibly write about the issue of abortion. Yes, I'm speaking of those Charles Rodriguez "all-you-ever-wanted-to-know-about-how-to-be-a-moral-woman-but-were-afraid-to-ask" letters, you know the ones ladies, right?

This issue of abortion is a women's issue. It is a woman that bears the responsibility of carrying children, and this responsibility is one of both physical and mental means. So where on God's own green earth does a man like Mr. Rodriguez, or any man for that matter, get off voicing what is and isn't moral where women are concerned? Don't ask me, I'm just a writer.

I, personally, am neither pro nor con abortion. I have not yet taken it upon myself to play God, it just isn't an easy role, you understand. However, I do know that people have certain rights they are entitled to and specifically speaking, a woman has the right to do whatever she pleases with her body whether it be belly dancing or modeling, having a gall bladder operation or yes, even an abortion. And nobody has the right to tell her what to do with herself.

I have only to regret ladies, that a member of my gender has taken it upon himself the task of telling you what you can and cannot do with yourselves. Until he has had his sex change operation and acquires all the needed hardware necessary to carry a child to term, he doesn't

reminded all the day of our brothers' plight. I talked to this school's administration trying to have this idea implemented here and wrote a letter to the editor also. Everyone felt it was going a bit too far and the Student Government's reply in a letter to the BULLET was one of sarcasm. I guess they were right, though. I can imagine the bells on this campus tolling 370 or so times at 6am. Good grief. We'd never forget the hostages.

Another project was the painting of a beautiful Christmas card by one of our members. We had 1400 signatures on it when we sent it to Tehran through the American Embassy.

Another item on our agenda was the burning of a large Iranian Flag during the halftime show had the Washington Redskins made the playoff, which they did not. Plans, assignments and bail money were all in the process of being arranged. So you see that although these endeavors were of, and would have been of little or no consequence in obtaining the release of the hostages, some of our hearts were in the right place. It's like all the letters I wrote to various newspapers but never mailed. Ripped them up instead, out of anger and frustration, because I realized that they were of little use--of no help. It was all up to one man to free those people and he did not.

President Carter was the only man in the world that could have done anything and he handled it like he handled the Russians in Cuba and Afghanistan, the Cubans in and Angola and the Cuban boat lift.

Carter failed as President by simply failing to live up to his oath of office in protecting and defending the rights of the people of this country. He compromised this country's basic principle, and Mr. Editor, just like any individual who compromise his basic principles, once done nothing is left--Nothing.

The Hostage Crisis has been a sad affair for this country and if most Americans are like myself, because of it, shame is an emotion that is no strange to the heart. And what of your last question, what now? All that we can do is wait and see what the new administration does and hopefully it will be more than the previous government. It is not in our hands and no matter what we mistakenly thought before, it never was.

David Beals

Editor's Note: Although Mr. Beals appears to have read the editorial, he apparently did not look too closely at the staff listing. Please have the courtesy not to call me "Mr. Editor."

-The Editor

Well, in closing, I would like to point out that I have nothing personal against Mr. Rodriguez, and he does have the right to make his opinion known, no matter how distorted it is. I can only hope I haven't put my foot in it again but I thought I had to say something before the issue became one-sided because, not all men feel the way Mr. Rodriguez does.

Thank you,
John Anderson

really know what in the world he is talking about.

All this cross-waving morality stuff has also got to go. Portraying generally decent women who have had abortions as guilt-ridden tarts is going a bit too far. I can only hope that Mr. Rodriguez marries a barefoot virgin fresh off the vine, that has not been touched by human hands since Dr. So and So plucked her from the womb.

The BULLET will accept letters to the editor according to the following policy:

- All letters must be typewritten, double spaced and signed by the author(s).
- Letters must be submitted no later than noon the Friday before publication to THE BULLET OFFICE, ACL 303.
- THE BULLET reserves the right to edit all letters for spelling and grammatical errors.
- All letters reflect the views of their authors, and not THE BULLET

The BULLET will accept classified advertising, typed or printed on an index card, during BULLET office hours.

Rates for classifieds will be as follows: Personals w/MWC ID 10 cents/word, \$1 minimum; w/o MWC ID 20 cents/word, \$2 minimum. We must receive payment at the time the ad is submitted.

The Christmas Bazaar is coming Wednesday, Dec. 3 from 5-10 pm is the day for Class Council's annual event. Crafts, gifts, ornaments, games, food, and photos with Santa will be sold! If you or your organization wants to rent a booth, it's not too late. Call Beth Doyle at x 4468.



the bullet

Mary Washington College
Fredericksburg, Virginia 22401

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Inquiries may be directed to P.O. Box 1115 College Station, or to the editor.

Cheating--Our Obligation to Deal With It

The following viewpoint was submitted by the Honor Council of Mary Washington College.

You are taking an exam that you have studied very hard for. You begin to notice some suspicious actions in your area and you suddenly realize what you are witnessing is an act of cheating. A variety of thoughts run through your mind, ranging from anger to apathy. The overriding question is "what do you do?" Hopefully, this article can help you reach a rational decision in case you are confronted with this situation in the coming week. We will try to discuss your options and their consequences, but ultimately the decision is a personal one.

If you are a witness to an act of cheating of any sort (or any Honor violation) you have two options available: you can act or not act. First let's look at the latter of the two and discuss the possible outcomes if an incident of cheating is ignored.

Several reasons exist as to why a person decides not to pursue this incident of cheating. A student may feel that he or she is honest and this one act of cheating that they are witnessing will not affect his or her grade. We all know, however, that most professors grade on a curve and all it takes is one good grade to throw a curve, and all it takes is any amount of outside help for this good grade to be certain.

One might say, "Well, I will do my work honestly but I refuse to get involved, it's none of my business

how another person chooses to act." So, this person who cheats receives an A and you receive your A honestly. What on the transcript indicates your A was an honest one and the other student's was a A "with cheating?" Think of it in terms of economics--this student who cheats is paying far less than you and receiving exactly the same product. In fact, the product (your grade) is more valuable coming from a school with an Honor System that works than if it were to come from a school with a notorious reputation for cheating.

The situation does occur, and with some frequency, where the student cheating in this case is not just someone who happens to be in your class, but is a friend, perhaps a roommate. Then what can you do? The philosophy behind the Honor System is for us to actively be aware of it, and for us to draw it into our lives. The least you can do if you are in a situation such as this, is to let your friend be aware that you know what's going on and how you feel about it. Talk to them about what they are doing.

It is your choice as to whether your friend should go as far as a trial but you have the choice at this given time. If you ignore what your friend is doing and he or she continues to cheat, the choice may no longer be yours, for someone who is not a friend may witness what your friend is doing and will have no conflicts about bringing your friend to trial. You could keep your friend out of very serious trouble by simply doing what a friend should do: sitting down and talking about this problem.

This, therefore, leads us to the other option, the option of action. When you see someone cheat or putting themselves in highly suspicious circumstances you have the right to question them about their action. You, in your questioning, are involving the Honor System. You are taking action.

Here is where the phrase "dealing" comes in. We must all deal with cheating. It is purely an individual's choice as to whether they feel a trial is necessary, but by all means we can't ignore cheating--we must get the System involved. Deal with it if you see someone cheat.

We should at this time discuss a few broad aspects of the Honor System and why action is the better course in this situation.

First, the Honor System does so much for all of us. Granted, some offenses, such as stealing, do occur. But in general the entire atmosphere of the College is extremely pleasant due to the presence of the Honor System. So much freedom is given to us by the trust of professors, also due to the Honor System. The very least we can do for the System that has taken so many years to build is to contribute to its growth by "dealing" with all honor offenses.

Sometimes we get so angry about a piece of cheese that is taken from the refrigerator or the \$10 that was taken from our room we rush immediately to the Honor Contact

and demand for the System to start working and find the thief. Yet, some of us see an act of cheating in class and we ignore it. Is it because we only want to think about the System when it is most convenient and when it directly involves our possessions? Cheating does affect us, though. It is both stealing and lying and is even more of an injustice because it is done before our very eyes. We should get just as angry about it as we do about our stolen ice cream.

Our message, we hope, is clear: don't ignore cheating, get the Honor System involved, DEAL WITH IT. Cheating affects all of us.

Since we have gone to such lengths to discuss why you should deal with cheating, we should briefly discuss how you should deal with it. In addition to what is written in the Handbook (in the honor constitution) things should be kept in mind if you see an incident of cheating and would like to report it to the Honor Council President:

1) You should always have at least one other witness to the incident. This enables the Honor Council to reach an appropriate decision. Without a witness there would only be one person's word against another's--something the Honor Council never relies on.

2) You should investigate the incident as speedily and as secretly as possible. By all means do not share what you have seen with anyone not specifically connected with the incident.

3) Finally, contact the Honor Council President as soon as possible to avoid any delay and confusion.

I Hate People, Especially Children

by BUDD SCHULBERG for the Muscular Dystrophy Association

I like to sneak up on them when they are only two or three or four years old, when their bodies are straight and healthy and full of bounce and fun, full of life and joy. When they're saying, "Look at me! Look at me! See how high I can jump!" and "Look at me, Mom, watch me catch the ball! Look at me, Dad, see how fast I can run!" Those are the little ones I like to pull down. Because I hate people--especially children.

I like to watch children trip and fall, just at that look-at-me stage when they are so proud of their first steps. I like to watch them fall and rise slowly, every day a little more slowly, until finally they have to hang on to a chair to pull themselves to a standing position. It makes me laugh when they can't stand up without having to first bend down and clutch their ankles and then force their hands up their legs, their knees, their thighs until they are shakily, momentarily erect. And the more they struggle with what ought to be the most natural of functions, the better I like it. Because I hate people--especially children.

It makes me laugh to watch a six-year-old lose all the muscles in his legs, in his arms, his shoulders and his hands. His fingers lose the power to move. One by one his muscles waste away until he cannot hold a ball or a book or move a piece on a checkerboard or feed himself, and finally must be carried in a tomb of dead flesh unlivened by muscle, carried from bed to wheelchair to bathroom--a child robbed of childhood, of adolescence, and soon of life itself.

For the haters of people, and especially the haters of little children, this is even better than polio. It is better than polio because once polio strikes the condition of the victim is fixed on an invalid's plateau. But this muscle business gets worse and worse every day, every week, as the muscles waste away. The back curves, the feet turn in and curl up--a body without muscles is like a balloon without air. Finally there isn't a single function my victims can perform normally. They can't walk, can't sit, can't speak, can't write, can't swallow, can't digest, can't even sneeze or roll over in bed. For the simplest things, even a smile, call on a muscle.

I laugh when they can't turn over in bed, knowing that the minds inside their helpless heads are normal and keen and longing to break out into the freedom of the healthy, muscled world. And, finally, when they haven't a single muscle left, not even strength for the little act of independence of sipping liquid through a straw, when the inevitable downhill slide into helplessness leaves them without even the final muscle for the final breath--for breathing calls on muscles, too--then I say "Good, I've done my work well, I have trapped these children in the most mysterious and hopeless disease known to humankind."

Or should I say unknown to humankind? Let humanity hurl itself into the galaxies and take snapshots of the moon, but down here on this earth where I prowl, humankind is unable to find a cure for this scourge of little children.

For I am MUSCULAR DYSTROPHY, the hater of people--especially children, and I DARE you to stop me. I DARE you to stop me. It will take more money, more time, more science

and more love than you have yet been willing to give. Yes, I am MUSCULAR DYSTROPHY. I

hate people, especially children, and I dare you to stop me, I DARE Y O U .

Editor's note: Registration for dancers in Seacobec Dome Room for the January 30-31 MWC MDA Superdance '81 continues. Come and join the fun, but especially come to support the most wonderful event on our campus

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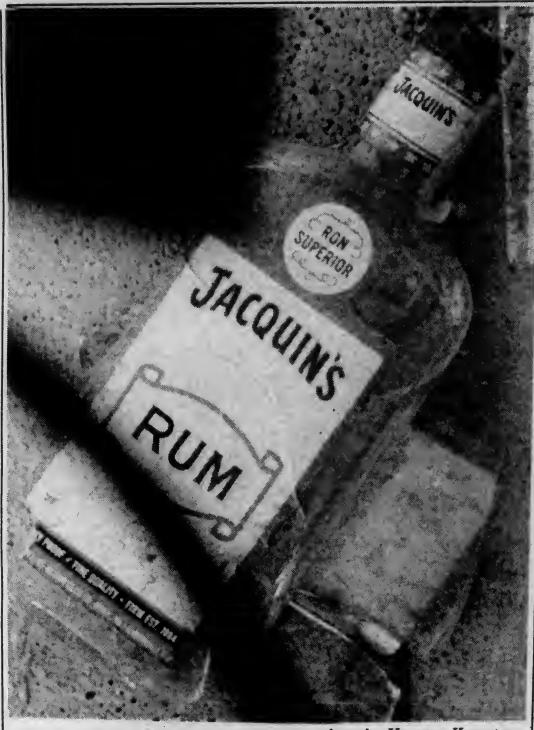
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Where can this bottle be found?

photo by Houston Kempton

Where is This?

So THE BULLET was right. You don't know a damn thing about this campus, do you?

Our first "Where is it?" contest was run in last week's edition, and only four entries were submitted. Our winner was Barb Dixon, who correctly identified our picture as being the streetlight outside Seacobeck. She won Boz Scaggs new release "Hits", complements of Ross Music and Audio.

The contest rules are the same as last week except for the time the answers can be submitted. Answers may be brought to THE BULLET office from 12-3 on Monday, December 1. This week's prize from Ross Music is Rod Stewart's new release, "Foolish Behavior."

Classifieds

You can reply to these messages for just 10 cents a word—buy BULLET classifieds.

It's tuck with a T
Is she really the best tuck on campus?

Hey Kain, Be Young, be Foolish, be preppy and drink cold beer.

Thanks to the Westmoreland sixteen for helping with Southside Johnny and the Asbury Jukes

I can't wait for the next Westmoreland reunion party!

When the going gets tough...the tough get going

Sissy, Mom always liked you best

Poor Roo, what's a woman to do!

Poor Byrd, what's a byrd to do!
Byrd misses Ira a whole lot!

If you like Southside, just wait 'til next semester

Exams just weren't made for college students to take, we know that but they don't

Students revolt! Professors secretly planning impossible tests and papers.

I want my Mommy...to do my exams.

Let's play embars Kathry! OK?

Thanksgiving is only two days away and that means yummy home cooking!

Kristen really did do it.

I told you she did.

BUT NOOOOO you said it was Dusty.

Attention Everyone!! Our next issue, an EXAM SPECIAL, will be full of surprises, one of which is FREE CLASSIFIEDS!! Anyone wishing to send a friend a message should get their classified to the BULLET office (copy envelope on door), ACL 303, by Wednesday November 26.

Professor Lamph Creates His Way

by MEG BELL

Dr. John Lamph, Associate Professor of Art, enters the room in Melchers Hall smiling and punctual. A large, tall man, his presence fills the room as soon as he enters. First he takes a couple of phone calls from people who need his advice, a visit from a student questioning "Do you want the Rembrandt for the magazine?", and another art professor stops by to visit. He wears large glasses, has a full graying beard, smokes a pipe and wears casual clothes (jeans and a pale blue oxford shirt). Lamph has a ready smile and a quiet presence. This is one side of John Lamph; the art professor. But there are other sides, the sides revealed in his exhibit at DuPont from November 10 to December 4 of this year.

The exhibit contains over 100 pieces, only forty of which were shown in an exhibit earlier this year in Danville, Virginia. Lamph says he is grateful for President Woodard's funding of the exhibit, because it paid for the cost of supplies. Lamph says it took him "31 man hours" to create the exhibit. He began work on framing the pieces in September. The earliest pieces were done eight years ago; the most recent a week and a half before the show.

Lamph believes the work in the exhibit was influenced by his belief in Taoist-Zen Buddhism: the concepts of yin and yang in the work, positive/negative polarities and the contrast of light and dark. Chi's Yun Sheng Tung is a Chinese philosophy about the "spirit resonance" running through a being which has enough spirit to give that being life. Lamph has taken these Oriental philosophies and translated them into his work, not by trying to be a Chinese artist, but

by "paying attention to the world outside." In the studio Lamph feels he can "empty his mind and realize a life force" which helps him to create. He follows the Buddhist adage at these times (no mind, no thought) and lets the thoughts come to him. In particular pieces in the exhibit he sees himself as trying to "strip veils" from the work. Lamph believes that color creates a veil over the work which in some cases must be eliminated in order to capture the true feelings of a piece.

In terms of how his previous work is now affecting him, he says that he's gone through many cycles. "It's cyclical in a sense, but it's a little bit like a spiral; I come around in the same direction, but I change with time." He says that his series overlap. His pastel period came before his spray-painted work. As for figure drawings, he believes that some of those in the exhibit are perhaps representations of himself, especially the demonic figurehead, which he believes represents a particular side of himself. Of the faces, he calls them "humorous or biting satires."

Of his other work Lamph says "Sometimes I can be pretty much a centralist. I can get pretty interested in how a drawing relates to the ground. I am good with paper, I can manipulate it as if it were masonite and canvas, which I also work on. Then the decision after that is what color? And I grab a color—that decision is not intellectualized." He enjoys spontaneity in art and he feels he can take or leave the impressions he gets. "I believe the emotional and intuitive response is what is important in art."

In reference to his teaching he quotes a Matisse paraphrase of

Lao-Tse, a Chinese philosopher. "The way that can be spoken is not the true way." Because art is a visual medium and teaching is a verbal medium it is sometimes hard to combine the two. Lamph believes the students should be willing to experiment on their own, and not be afraid to fail in an attempt to bring something across. "There is such a thing as perfect enough," he says, sipping his coffee. Trying not to teach any particular method, Lamph says he tries to teach approaches to material. Lamph thinks of himself as a physician handling "design illness." One of the things which affected him most in college, he notes, was the inspiration of two of his professors, who encouraged him to take risks. He says he allows his students more leeway to succeed or fail because of the leeway he was given. "A flexible schedule is conducive to better production."

Lamph feels that he can relate on a one-to-one basis with his students and gets impatient with faculty members who are aloof and apart from students—who feel they are "better than the students," in the humanistic sense. Lamph is very much a humanist, but he says "There are many ways to be alone. We're born alone, we die alone, and we spend all the rest of time in between alone. But we can be alone without being lonely."

Questioned about the sale of his pieces, Lamph said "Some things are priceless, while others have no value. So many people won't value things unless they have a price." Despite these sobering comments, however, he feels that he is selling his work at the prices of a "more than competent contemporary artist."

Shadow Master

by Scott Ligon



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Southside Johnny Show Success

by BETSY ROHALY

Dodd Auditorium began bustling early on Thursday as a large crew roadies emptied a truck loads of equipment onto the stage. Several WC students helped unload blue and black crates labelled "Southside Johnny and the Asbury Jukes."

Southside Johnny appeared here through the efforts of the Entertainment committee, chaired by Rachel Shadrick, SA Vice President. 1170 Tickets were sold, both advance and at the door.

People started forming a line at approximately 5pm, with a large group gathered by 6. Early in the evening the crowd entertained themselves with Southside Johnny tapes being played on a conveniently-located car stereo, and also with gallons of green grain punch.

The crowd, the largest seen in Dodd in recent memory, was generally well-behaved and seemed to be enjoying themselves immensely. Seen in the audience was at least one Southside personator-sunglasses and all. Beginning the evening were a campus singer and guitar player who performed a number of folk-rock songs, most notably those by John Prine.

Shortly after 9pm, the Jukes took the stage in slightly less formal attire than they wear in their large stage appearances. The show started out slowly, with Southside running through a good

selection of recent and not-so-recent songs, highlighted by the ever-popular "Get to Get You Off of My Mind" and "Talk to Me," a Springsteen composition.

The band and Southside soon warmed up and continued to present a varied selection of tunes from each of their albums. They also performed songs that were not their own. Tom Petty's "Breakdown" was expertly blended into "The Fever," an Asbury Standard.

While introducing "Love on the Wrong Side of Town," Southside asked how many people were from New Jersey. A multitude of hands raised. Muttering "it figures," he

then asked how many were NOT from Jersey. Some of the audience must have dual-state residency!

The crowd was on its feet from the start of the show to the finish. The band performed two encores for the insistent crowd. During the second one, things picked up as they began to deviate from the planned lineup-impromptu renditions of "I saw her standing there" and "Whole lotta Shakin' Goin' On."

At the conclusion of the show, both the audience and the band were feeling great! This concert now goes down in history as the biggest event at MWC yet!!

Thanksgiving on the Way

by LEZLIE WALLACE

What do you do on Thanksgiving Break? You try to cram ten days of activities into five short days. Part of you wants to stay inside, curled up by the fire, and listen to the cold wind outside as you watch the football game on television.

Of course you will have several small scale reunions with your high school friends you have not seen since summer—you have so much to catch up on! You also go back to visit your high school—did you seem so young then too?

Thanksgiving also marks the beginning of Christmas Madness.

Some students have work to do over break: papers due, books to read. They have intentions of studying but just never seem to get around to it.

Thursday is the big day. You wake up with grand expectations of a fantastic Thanksgiving meal! Diets are put aside for a day. You eat a lot, hoping that you can store enough so you won't have to eat in Seacobeck for the next two weeks.

Thanksgiving. Short, but memorable. You get a preview of what Christmas break will be like—only Christmas break will be much longer!



Southside Johnny entertains Mary Washington.

Made in with Fade to Black

by TOM COLLETTA

Don't call *Fade to Black* a bad movie, because it isn't. Call it poor though out, weakly written in its lacking other really strong characters besides the main one, don't call it bad.

When you only write one significant character, the rest of the cast has to be slighted, which is a shame because my main desire in leaving was to know more about the Tim Thomerson and Kerridge characters. They're good, but they're only window dressing, and Dennis Christopher is not strong enough to stand out of the display for a whole

Christopher's tolerable but, after this is only his second movie, a studio like American Cinema would have done better with the established star like, for instance, a Robby Benson to pull this

no matter who plays Eric Ford, a psychotic in his early 20s, according to Thomerson, his whole life as a movie."

the material makes the character, not vice versa.

Benford's obsession with the movies makes him one of the most curiously appealing murderers to come across the screen in a long time—a guy who wears vampire and mummy costumes one minute, and plays cultured romantic scenes with beautiful Australian actress Linda Kerridge the next (she is an eerie look-alike to Marilyn Monroe, and when she plays a scene with Christopher from "The Prince And The Showgirl"—deja vu!).

As for the other major character, social psychologist Jerry Moriarty, the casting of Tim Thomerson from the TV series "Quark" and "The Associates" absolutely boggles the mind.

In Thomerson's first serious role, he is a brilliant diamond-in-the-rough "let's-help-the-poor-sick-killer" liberal who runs up against, and ultimately loses to, the system (he is also the recipient of the film's subtlest movie pun—the police commissioner calls him "Sherlock," and if you remember,

the villain in the Sherlock Holmes stories was named Dr. Moriarty).

Most of the movie references here, however, are not quite as sly. For example, Christopher changes his name to Cody Jarrett after James Cagney in "White Heat," and he later contemplates shoving a grapefruit into his mother's face as in "Public Enemy." Both these moments are cleverly accentuated by interwoven film clips from those movies.

My favorite moment, though, occurs after he shoves his wheelchair-bound mother down a flight of stairs as Richard Widmark did in "Kiss Of Death," and proceeds to reel off the entire cast of that movie while standing over her dead body.

There is an excessive amount of gore that makes this movie not for everybody. And even the fuel for trivia fans (Hitler's favorite movie, and the double bill that was playing at the theater near where Kennedy was shot), and the overall respect and admiration for the great movies of the past can't negate the fact that writer Vernon Zimmerman just didn't give his cast an awfully strong script to work with.

He didn't do that well as a director, either. There is some laborious dragging of the script and overlong buildups to the obvious that are so boring that they make you think of a Bogart classic, *The Big Sleep*. Hopefully, there will be more, and better, features from American Cinema.

Rating out of five stars: *Fade to Black* (R) ***½

Vanities Very

Powerful Drama

by KAY BRADSHAW

Last week I had the extreme good fortune to see the play "Vanities" by Jack Heifner. I found it to be a very powerful and well-produced play.

The play, put on by the department of dramatic arts and dance, had a cast of three: Kathy, the cynic, played by Marilyn Hamway, Mary, the (shall we say) lady of the night, played by Elizabeth Brown, and Joanne, the innocent, who was Theresa Grimes. The audience followed these three girls from their senior year in high school where they were the typical, "popular" cheerleaders, to their senior year in college where, again, they were the typical popular sorority girls, and finally to their lives six years later.

The program contained the dictionary meanings of "vanity," saying it is: a) the quality of being personally vain, excessive pride in one's own appearance, qualities, gifts and achievements, b) emptiness, unreality, sham, folly, want of real value," and c) a dressing table." The program also said "the play 'Vanities' is all of these things."

And yes, the play was produced very well. The set and props were simple but directed to the theme. The costumes served the same purpose, especially in the last act, and the audience could immediately see the extremes of the three personalities when Joanne appeared as the typical mother with frosted short hair and a practical suit. Kathy looked like a prototype for the 70's single girl and Mary looked her part in a purple dress and scarved head. The actresses all worked well together and con-

trasted each other excellently, showing the audience just how vain they were.

This was not a play that the audience left feeling joy-filled and exuberant by any means. Rather, they left asking how much like Kathy, Mary and Joanne are they and how significant is their life.



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Mu Phi Epsilon Inducts New Members

by CAROL E. MOCARSKI

You might have seen the strange beings lurking around campus last October 23 clad in long blue robes, carrying a shield and fire with them as they blazed a trail to the doorstep of students to be tapped into Mu Phi Epsilon, the National Professional Honorary Fraternity here on campus. During this event which occurs only twice a year, five Music majors were honored for their fine scholastic achievement and public performance on recitals given by the Music Department. Those tapped were Tammie Richie, junior; Pamela Bowden, sophomore; Cynthia Gregston, sophomore; Hope Martin, sophomore; and Princess Moss, sophomore. These students will be formally initiated into the Phi Psi Chapter of Mu Phi Epsilon on Wednesday, December 3, 1980.

Another member of the fall 1980 pledge class of Mu Phi Epsilon does not reside here on campus. Rather, Marymal L. Holmes, a member of the Southern Maryland Choral Society lives in Chillum Heights, Maryland just north of Washington D.C.

Ms. Holmes is a distinguished musician, having completed her Master's degree in Music at The Catholic University. Marymal sings soprano for the Southern Maryland Choral Society. Her beautiful vocal talent has won her the leading soprano role in Verdi's Requiem to be performed at the Pennsylvania Avenue Baptist Church on Saturday, November 22, 1980 at 8:00 P.M.

In order to become a member of Mu Phi Epsilon after having completed school, a musician in the performance field must be initiated and affiliated with a collegiate chapter before he or she may become an official member of an alumni chapter. Marymal, wishing to become a member of the Washington D.C. Alumni Chapter, decided to join the fraternity through a collegiate chapter as prescribed. MWC's Phi Psi Chapter was honored by the request of Louise McCullough, Membership Chairman of the Washington D.C. Alumni Chapter, to pledge and initiate this most gracious and talented young woman.

On November 9 at the Founder's Day Celebration, at the home of Ann Davis in New Carrollton, Maryland, five members of MWC's Collegiate Chapter and approximately twenty-five members of the D.C. Alumni Chapter met to participate in the solemn and sacred pledging and initiation rituals through which Marymal became an

official member of the fraternity. Following the rituals, performances on bassoon, piano, and voice were given by Phi Psi Collegiates attending. Next, three members of the Alumni Chapter known as the Ventasto Trio gave a performance of flute, violin, and piano. To wrap up a wonderful afternoon of music, everyone

retreated to the Sheraton Inn for a delicious meal at one of their restaurants.

The members of Phi Psi welcome to formally welcome membership all those participating in the fall 1980 pledge class of MWC's Phi Epsilon.

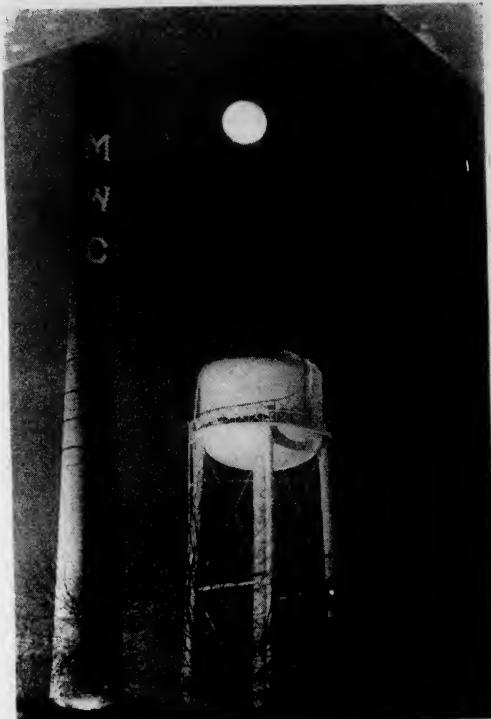


photo by Houston Kempton

This Mary Washington moon caught our photographer's eye as he strolled down college avenue one evening last week.

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Hockey Ninth in National Turney

Mary Washington College field Hockey team brought home ninth place finish in the national tournament this past weekend at Collins College.

The squad accumulated a 9-6 regular season record, was ranked fifth in the state, and earned the national bid with a third place finish in the region.

In the sixteen team tourney, MWC blew out the blocks with a 10 win over Carlton of Minnesota. Barb Heyl, an all-state selection, led the offense with 2 goals, and in Utz added a third. Liz Hammond assisted on Heyl's first goal. In the win, the squad used a strong second half effort to dominate the game. The victory

put them in the top bracket for the remainder of the tourney.

The team's chances to advance to the semifinals were doused by Elizabethtown of Pennsylvania who dealt the Tide a 2-0 loss in the physical game. Utz's lead goal against Franklin and Marshall was not enough, and again the Tide was downed 2-1.

The ninth place finish culminated a long four month season. Co-

captain Heyl expresses on behalf of co-captains Utz and Eve Baker, "deepest appreciation and thanks to the team members and Coach Meg Kintzing. It (the tourney) was a thrill and it was a great year."

The extra hours put in by these athletes since the sweltering august practices paid off big. THE BULLET sports department congratulates all those involved in the effort.

SPORTS



Photo by Julie Niehaus

Wendy Prothro in a do or die finish in a meet against Salsbury State

Tide Earns Laurals

Continued success calls for long, hard work. This is why, nearing the end of November, the tide fall sports season has just ended.

The past four months saw MWC earn laurels in volleyball, field hockey, and cross country, sending the latter two to national competition.

Coach Connie Gallahan's volleyball squad, last year's state champion, again fielded a strong side. Their third place in the state tourney, hosted by MWC, was indicative of the strength of the team.

The cross-country runners continued to be a surprise to coach Tom Davies. Second place finishes in the state and region by Suzy Tent led the team to first place laurels in both runs. This earned the squad a trip to Seattle for the Nationals, and a fifteenth place finish.

Field hockey was the last to finish their season, and did it in style. A disappointing fifth place in the state dimmed their future but an at large bid to the regionals gave them new life, and they used their opportunity to gain a ninth place national spot.

Crew Club

The MWC Crew Club has announced their winter raffle, running now through December 3. A club spokesman said the raffle will rebuild the club's depleted funds. Tickets are \$1.00 and may be purchased from any club member or at Seacobeck during dinner. The prizes include gift certificates and merchandise from stores listed in the ad.

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For details, see above article on the Crew Club Raffle

Tide Loses 3-0 Record

Losing its 3-0 record the swim team fell to the University of Richmond, Friday November 21, at Goolrick Pool, 74-61.

The meet opened with the 200yd. medley relay of Lisa Featherstone, Dianne Hall, Jackie Lane and Dodie Ryan bettering their time of 2:14.0 to a 2:07.22.

Freshman Anne Cumming broke her own 500yd. freestyle record of 5:38.86 set in the meet with Salisbury State, November 14, with a 5:36.31.

Another freshman, Lisa Featherstone, from Tokyo, broke the 50yd. backstroke record with a 32.26 and won her event. The record was set in 1972.

Cumming also won the 100yd. butterfly by 2 tenths of a second with a time of 1:06.23 and the 50 free event with a 27.3.

The 200yd. freestyle relay of Ryan, Featherstone, Wendy Pro-

thro and Cumming bettered their time of 1:52.04 by a 1:50.18.

Two meets last week featured the team's depth, with the ten freshman especially strong.

In the team's first meet against Salisbury State the team took 10 first of 16 events to win the meet 88-49.

Both the 100yd. backstroke and the 100yd. I.M. events were swept with the swimmers, Hall, Ryan, and Kellie Burns, and Susie Wirth, Prothro, Featherstone.

Cumming 500 freestyle time of 5:38.86 and her 200yd. freestyle time of 2:07.67 were both new MWC records.

Another record was set by Cumming, November 17 in a tri-meet against Mary Baldwin College and Anne Annarundal in the 100yd. freestyle with a 57.64.

MWC won against MBC 102-17 and against AACC 74-46.

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